

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

23 September 2020

The United States Air Force Band - Washington, D.C.

Clarinet with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **2 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prepared Solo:

Mozart Clarinet Concerto, exposition

Bizet - *Intermezzo from Carmen Suite No. 1*Beginning at rehearsal A and continuing for 11 measures

Makris - Aegean Festival Overture: Cadenza

Mendelssohn – A Midsummer Night's Dream Scherzo: Beginning to [B]

Email MP3s and resume to:

usafbandclarinetaudition@gmail.com

<u>Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).</u>

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held **10-11 February 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

The United States Air Force Band Clarinet Audition Live Round Repertoire List December 10-11, 2020

Prepared Solo:

Mozart Clarinet Concerto, exposition *Preliminary MP3 requirement*

Excerpts (all music included in this packet for reference):

- Barber (arr. Bader) School for Scandal Pickups to 31 through 33
- 2. Beethoven Symphony No. 6 Mvt 1 - mm. 474-492
- 3. Beethoven Symphony No. 6 Mvt. 2 mm. 68-77
- Bizet Intermezzo from Carmen Suite No. 1 *Preliminary MP3 requirement* Beginning at rehearsal A and continuing for 11 measures
- Dahl Sinfonietta
 Mvt 1 square P through square R
- 6. Grainger *Lincolnshire Posy*Brisk Young Sailor measures 1-25
- Makris Aegean Festival Overture *Preliminary MP3 requirement* Cadenza
- 8. Mendelssohn A Midsummer Night's Dream *Preliminary MP3 requirement* Scherzo: Beginning to [B]
- 9. Oquin *Tower Ascending*Measures 144-152
- Rimsky-Korsakov Capriccio Espagnol
 Movement I: [A] to [B] and [C] to 11 measures before end
- Verdi (arr. Lake) Overture to La Forza Del Destino Rehearsal 6 through 7
- 12. Wagner (arr. Cailliet) *Elsa's Procession to the Cathedral* Second measure of rehearsal 4 through 6

Duet (prepare both parts, to be performed with a member of the section).

13. Mendelssohn - The Hebrides Overture, Op. 26 - Specific excerpt provided in packet

Barber--Overture to "School for Scandal" arr. Bader

Allegro molto e vivace (mm = 132-138)



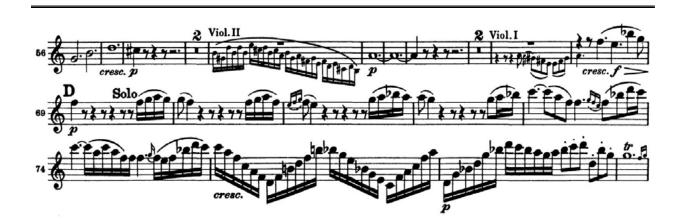
Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat



Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat



Bizet--Intermezzo from Carmen Suite No. 1



Dahl--Sinfonietta, movement 1



Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)



AEGEAN FESTIVAL OVERTURE

Arranged by MAJOR ALBERT BADER

ANDREAS MAKRIS

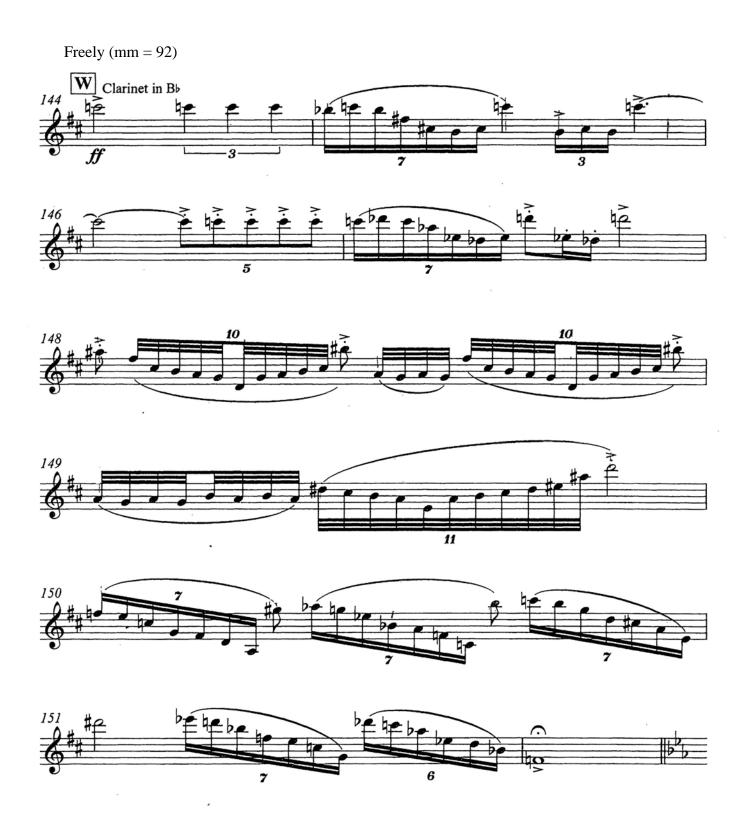


Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

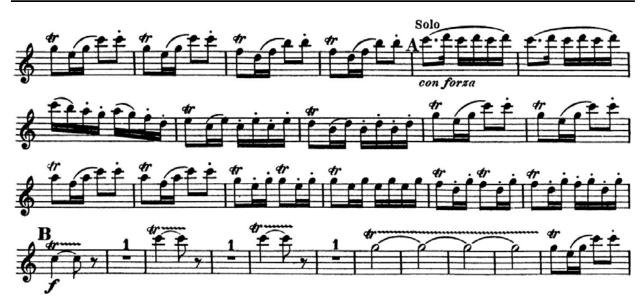


Oquin--Tower Ascending



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A



Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A





Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster from "LOHENGRIN"

1st Bb Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich slowly and solemnly



The Hebrides Overture, Opus 26 (Mendelssohn)

