



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

23 September 2020

The United States Air Force Band – Washington, D.C.

Clarinet with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **2 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prepared Solo:

Mozart Clarinet Concerto, exposition

Bizet - *Intermezzo from Carmen Suite No. 1*

Beginning at rehearsal A and continuing for 11 measures

Makris - *Aegean Festival Overture*: Cadenza

Mendelssohn – *A Midsummer Night's Dream* Scherzo: Beginning to [B]

Email MP3s and resume to:

usafbandclarinetaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held **10-11 February 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Clarinet Audition
Live Round Repertoire List
December 10-11, 2020

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

1. Barber (arr. Bader) - *School for Scandal*
Pickups to 31 through 33
 2. Beethoven - *Symphony No. 6*
Mvt 1 - mm. 474-492
 3. Beethoven - *Symphony No. 6*
Mvt. 2 mm. 68-77
 4. Bizet - *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
Beginning at rehearsal A and continuing for 11 measures
 5. Dahl - *Sinfonietta*
Mvt 1 - square P through square R
 6. Grainger - *Lincolnshire Posy*
Brisk Young Sailor - measures 1-25
 7. Makris - *Aegean Festival Overture* ***Preliminary MP3 requirement***
Cadenza
 8. Mendelssohn – *A Midsummer Night's Dream* ***Preliminary MP3 requirement***
Scherzo: Beginning to [B]
 9. Oquin - *Tower Ascending*
Measures 144-152
 10. Rimsky-Korsakov – *Capriccio Espagnol*
Movement I: [A] to [B] and [C] to 11 measures before end
 11. Verdi (arr. Lake) - *Overture to La Forza Del Destino*
Rehearsal 6 through 7
 12. Wagner (arr. Cailliet) - *Elsa's Procession to the Cathedral*
Second measure of rehearsal 4 through 6
- Duet (prepare both parts, to be performed with a member of the section).**
13. Mendelssohn - *The Hebrides Overture, Op. 26* - Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

Allegro molto e vivace (mm = 132-138)

31

pp

4

7

11

14

33

f

Movement I: mm. 474-492 Clarinet 1 in B-flat

Movement I: mm. 474-492 Clarinet 1 in B-flat

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

Viol. II

Viol. I

Solo

56

68

74

cresc. p

p

cresc. f

p

cresc.

p

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

Handwritten musical score for the Intermezzo from Carmen Suite No. 1 by Bizet. The score is written on four staves in G major (one sharp) and common time (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a handwritten "12" above the first measure, a boxed "A" above the second measure, and a piano dynamic marking "p" below the second measure. The melody is characterized by slurs and triplets. The second staff continues the melody with similar slurs and triplets. The third staff continues the melody with slurs and triplets. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), and contains a single measure with a whole note and a fermata.

Dahl--Sinfonietta, movement 1

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel. a. piacere. al.

[R]

f

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

[illegible]

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. VIB.

pp — *f*

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with many beamed sixteenth notes, marked *pp* (pianissimo) and *f* (forte). Above the staff, the text *Solo ad lib.* is written, and to the right, *VIB.* indicates the vibraphone part. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more complex texture with multiple voices and frequent chromaticism. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

B

9

tr

Oquin--Tower Ascending

Freely (mm = 92)

W Clarinet in B \flat

144 *ff* 3 7 3

146 5 7

148 10 10

149 11

150 7 7 7

151 7 6

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Musical score for Excerpt 1, Movement I: [A] to [B] Clarinet 1 in A. The score consists of four staves. The first staff begins with a 'Solo' marking and a 'con forza' instruction. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked with a 'B' and a 'f' (forte) dynamic, featuring a series of trills and a final melodic phrase.

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

Musical score for Excerpt 2, Movement I: [C] to 11 measures before end Clarinet 1 in A. The score consists of five staves. The first staff begins with a 'Solo' marking and a 'con forza' instruction. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked with a 'p' (piano) dynamic and a '1' fingering. The fifth staff is marked with a 'p' dynamic and an 'attaca' instruction, featuring a series of trills and a final melodic phrase.

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
(6) *Solo*
p *divisi*



Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st B \flat Clarinet

Langsam und feierlich
slowly and solemnly

The musical score is written for the 1st B \flat Clarinet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, featuring a circled number 5 above the staff. The third staff concludes the passage, marked with a circled number 6 above the staff and a piano (*p*) dynamic. The music is characterized by a slow, solemn tempo and a rich, dark timbre due to the key signature and the instrument.

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*

2 Clar. in A Solo *pp* *cresc.*

241 *p* *dolce* *p* *dolce*

247 *poco rit.* *dim.* *poco rit.* *dim.*